

# Oli Bott - Vibraphone, Composition

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## Brief info:

Oli Bott studied vibraphone and composition at the Berklee College of Music in Boston with teachers such as Gary Burton and Bob Brookmeyer. He graduated "summa cum laude". Since then he works as a freelance vibraphonist and composer in Berlin. He received several scholarships by the city of Berlin and composition commissions for his own jazz orchestra. Many of his concerts throughout Europe were recorded by TV and radio. He obtained awards at various international competitions such as the "NDR-Musikpreis" for bigband conductors, the 1st prize at the Improvisation Competition in Leipzig, the Europ Jazz Contest and the Wayne Shorter Award, USA. Since 2016 recording artist for Six Degrees Records (San Francisco).

## References:

**Festivals:** WOMAD, Schleswig Holstein Musik Festival, Concertgebouw Amsterdam, Brandenburgische Sommerkonzerte, WDR Jazz Festival Köln, Musikfest Goslar, Musikfest Stuttgart, Palatia Jazzfestival, Komische Oper Berlin, Deutsche Oper Berlin, Jazz Across the Border Festival Berlin, Jazzfest Delmenhorst, Brandenburger Musiksommer, Deutsche Botschaft Lissabon, Europäisches Festival Izmir, Kalkutta Jazz Festival, Jazztage Ilmenau, Internationales Jazzfest Hamm, Jazznacht Meppen, Jazzherbst Burghausen, Jazzsommer Augsburg, Jazzfestival Würzburg, Music 'n' Migration

**Concert tours** since 1997 throughout Europe; since 2004 worldwide touring for the Goethe-Institut.

## Press - reviews:

"Music with unmistakable character – vibraphonist Oli Bott is top-of-the-range." **Jazzpodium**

"Brilliant!" **Kulturradio**

"The rising star at the Berlin jazz sky." **Berliner Morgenpost**

"A maniac with four sticks, who hits the bars so fast, that he is almost invisible which carries his audience away to extraordinary enthusiasm." **Der Tagesspiegel**

"His writing is on a level of the best students that Berklee has produced over the years, and I foresee that he will have a successful career as both writer and player." **Gary Burton about Oli Bott**

## Projects:

since 1996 **Oli Bott Orchestra** - Berlin  
since 1997 **Thomas Wallisch & Oli Bott Duo** - Art of Duo  
since 2003 **Vibratanghissimo** - Tango Jazz and beyond...  
since 2008 **Anna Carewe & Oli Bott** - Vibraphone & Cello  
since 2013 **Zmeitrei** - Rough Romanian Soul

Co-operations with musicians such as Nguyễn Lê, Christof Lauer, Bill Elgart, George Garzone, Laura Andel, Luciana Souza, Rudi Mahall, John Schröder, Frank Möbus, Gebhard Ullmann, Wolfgang Haffner, Rolf Römer and with orchestras such as the NDR Big Band in Hamburg, the RIAS Big Band in Berlin and the Greg Hopkins Jazz Orchestra in Boston.

**2016** CD-Release "Rough Romanian Soul" by **Zmei3** on Six Degrees Records(Exil/Indigo)  
**2015** CD-Release "Voyage à Buenos Aires" by **Vibratanghissimo** on big-tone-records  
**2014** Radio recording **Vibratanghissimo** live at Nikolaisaal Potsdam, Deutschlandradio  
**2011** CD-Release "Ciudades... Berlin" by **Vibratanghissimo** on big-tone-records  
**2009** RBB-Production "Birth" with the **Oli Bott String Orchestra**  
**2006** CD-Release "Astor" by **Vibratanghissimo** on big-tone-records  
**2005** CD-Release "Inside Out" by the **Thomas Wallisch & Oli Bott Duo** on big-tone-records  
**2003** Radio recording of the **Oli Bott Orchestra** "**Dialogues on Identity**", SFB Berlin  
**2001** CD-Release "Unknown Beauty" by the **Thomas Wallisch & Oli Bott Duo** on big-tone-records  
**2001** TV recording of the **Oli Bott - Bertrand Lauer Band** at the WDR Jazz Festival  
**2001** Composition commission for the **Oli Bott Orchestra**, "Jazz Across the Border" Festival, Berlin  
**2000** Concertseries "Die Cirkulatur des Quadrats" by the **Oli Bott Orchestra**, Music and Dance  
**1999** Monthly concerts with the **Laura Andel & Oli Bott Orchestra** in Berlin

## Awards:

- 2011**      **Europaen Musikauthors-Scholarship (EMAS), GEMA** for LowerB & Oli Bott Quartett  
**2007**      **Composition Commission by the city of Berlin** for "Birth", Oli Bott String Orchestra  
**2005**      **Studioprize "Jazz" by the city of Berlin** for Vibratanghissimo  
**2001**      **Composition Commission by the city of Berlin** for "Dialogues on Identity", Oli Bott Orchestra  
**2000**      **1. prize at the 4. Leipzig Improvisation Competition**, Vibraphone Solo  
**2000**      **Special prize "Jazz" at the 4. Leipzig Improvisation Competition**, Vibraphone Solo  
**1998**      **NDR-Musikpreis, 3. prize**, bigband conductors  
**1998**      **Compositionprize of the HR-Big Band**, final round with "Dance Your Life"  
**1998**      **3. prize prize Europ´ Jazz Competition, Belgium** for the Oli Bott - Bertrand Lauer Band  
**1998**      **2. prize "Jazz à Vannes" Competition, France** for the Oli Bott - Bertrand Lauer Band  
**1998**      **2. prize AS.PRO.JAZZ Competition, France** for the Oli Bott - Bertrand Lauer Band  
**1997**      **1. prize Big Band Competition "Blehschaden"** for "Two Pictures"  
**1996**      **BMI Jazz Composers Workshop, New York, USA**, advanced class  
**1996**      **"Wayne Shorter - Award", Berklee College of Music, Boston, USA**  
**1993**      **Berklee Scholarship** received from Gary Burton

## Education:

- 1995/96**    **Berklee College of Music, Boston, U.S.A.**  
Instructions by: Gary Burton, John LaPorta, Greg Hopkins, Phil Wilson, Hal Crook,  
Bob Brookmeyer  
**1996**      **Diploma of Jazz Composition** (summa cum laude)